



349



MUSICALIA G

COLLECTION LITOLFF.

No. 1930.

WIENIAWSKI

Adagio élégique

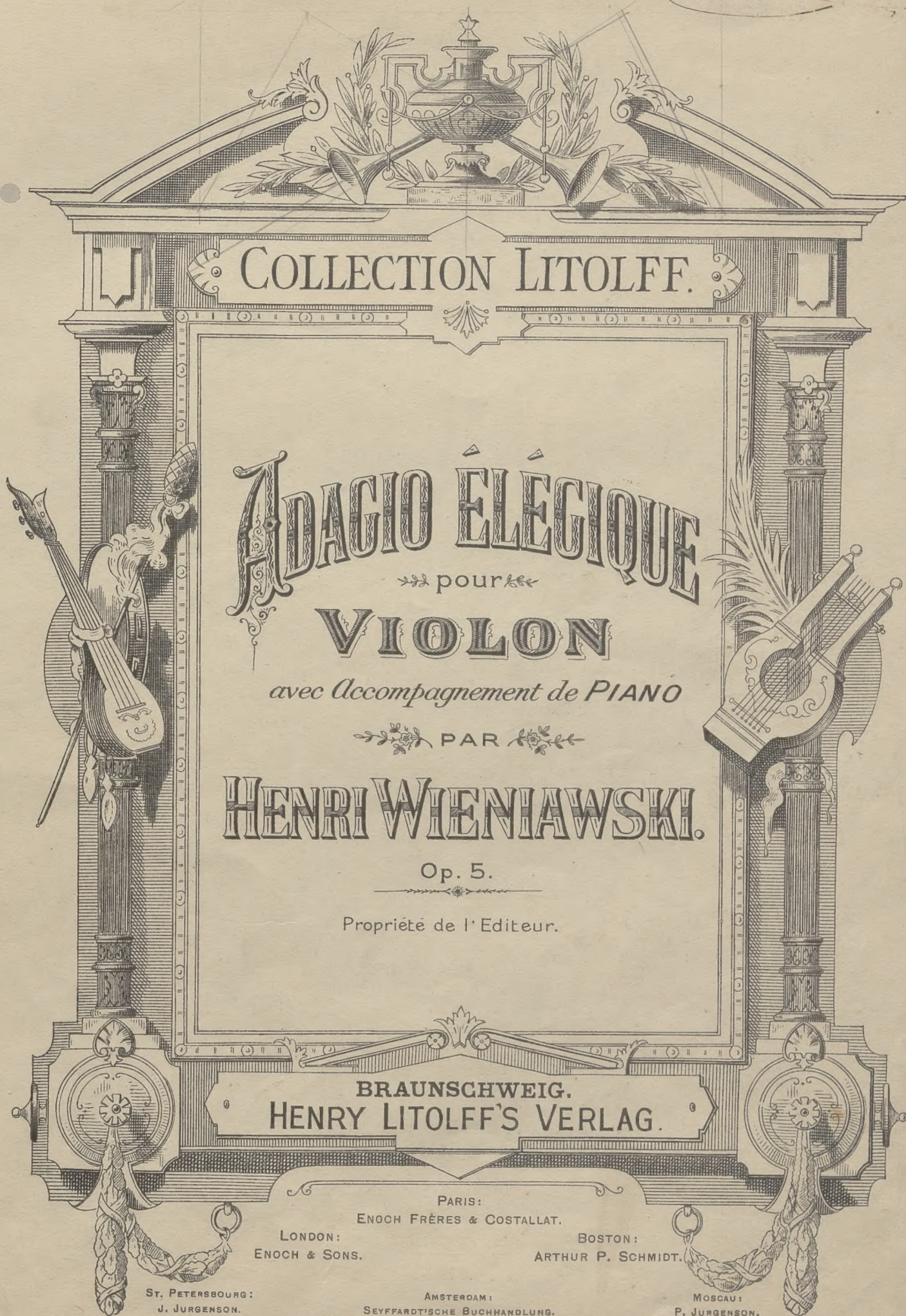
Op. 5.

Violon et Piano.



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194

349
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III
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COLLECTION LITOLFF.

ADAGIO ÉLÉGIQUE
pour
VIOLON

avec Accompagnement de PIANO

PAR

HENRI WIENIAWSKI.

Op. 5.

Propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:

ENOCH FRÈRES & COSTALLAT.

LONDON:

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BOSTON:

ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFART'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

ADAGIO ÉLÉGIQUE.

□ Tirez.
□ Poussez.

VIOLINO.

Henri Wieniawski, Op. 5.

ADAGIO
ma
non troppo.

7 *Tutti.* 4^a - *ff* *largement.* Solo.

2^a e 3^a 3^a e 4^a - *rall.* 6

2^a e 3^a *f con fuoco.* *cre* - *scen* - *do.*

4^a - *rall.* *ff*

p *con espressione* *cresc.* *ff*

dim. *rall.* *pp* *a Tempo.* *avec exaltation.* *cresc.*

VIOLINO.

3

ff *dim. un poco rall.* *largement.*

Attaquez l'accord le plus ensemble possible.

ff *a Tempo.*

poco rall.

cre - - - scen - do *fff* *rall.* *largement.*

p *cresc.* *pp* *Preclativo*

poco più vivo.

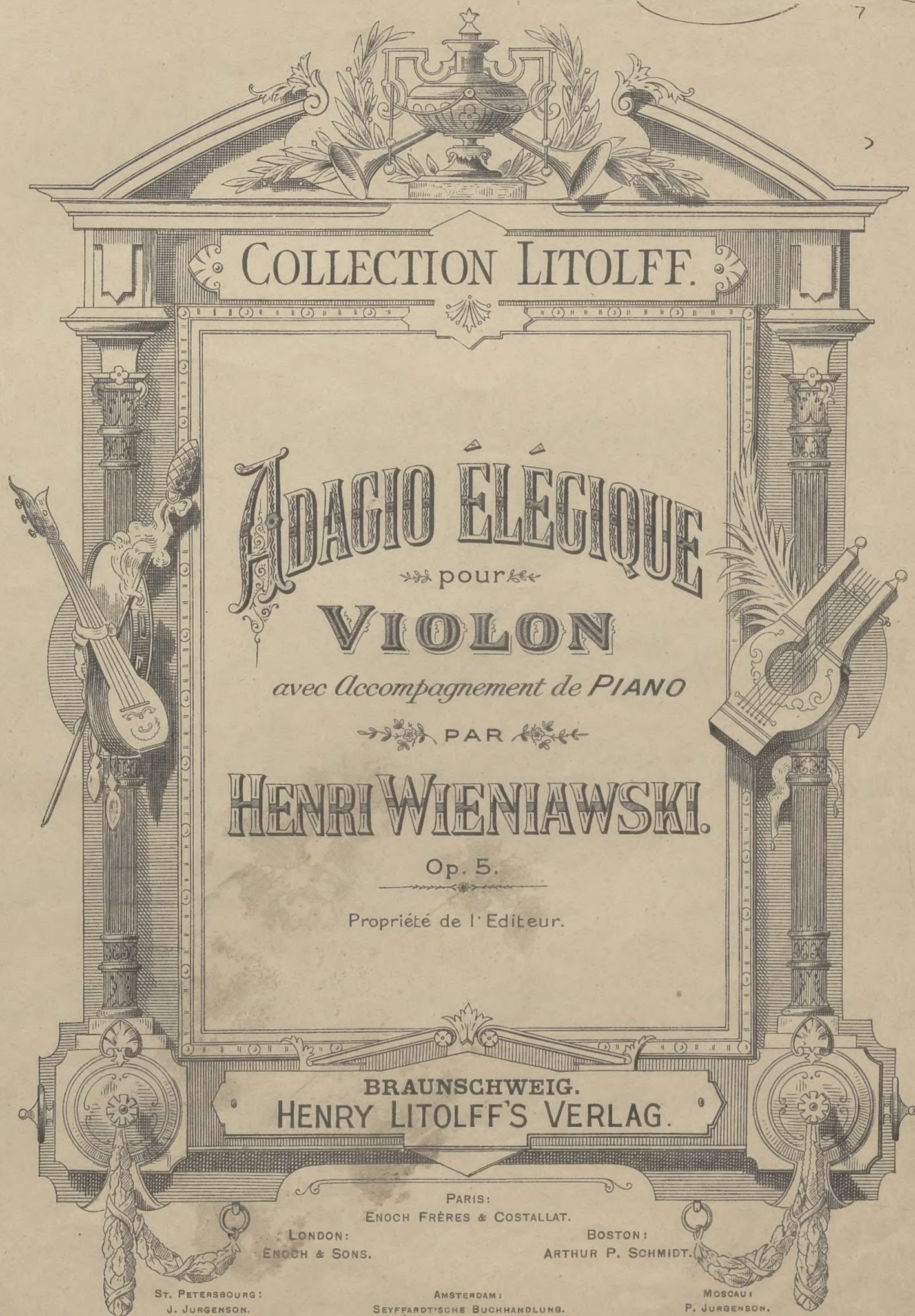
morendo. *ppp*

pizz. m.g. *p.* *p.*

828

828





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DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

349

III

507 . c . 1932

ADAGIO ÉLÉGIQUE.

ADAGIO MA NON TROPPO.

Henri Wieniawski, Op. 5.

VIOLINO.

PIANOFORTE.

The musical score is written for Violino and Pianoforte. It is in D major (two sharps) and 4/4 time. The tempo is marked 'ADAGIO MA NON TROPPO'. The score is divided into three systems. The first system shows the initial entry of the piano with a melodic line in the right hand and a supporting bass line in the left hand. The second system features a 'ff' (fortissimo) dynamic and a 'largement' (largely) tempo change, with the violin entering with a melodic line. The third system continues the piano's melodic and harmonic development, ending with a 'Solo.' marking above the violin staff.

The musical score is arranged in five systems, each consisting of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4.

- System 1:** The vocal line begins with a melodic phrase. The piano accompaniment features a complex, arpeggiated texture. Both parts are marked *rall.* (rallentando).
- System 2:** The vocal line continues with a melodic line. The piano accompaniment has a more rhythmic, chordal texture. The system concludes with a vocal note marked *f#* and *con fuoco.* (con fuoco), and a piano accompaniment section marked *trem.* (tremolo).
- System 3:** The vocal line features a melodic phrase with the lyrics "cre - - - scen - - - do" written below. The piano accompaniment consists of a series of chords. The system concludes with a vocal note marked *rall.* (rallentando).
- System 4:** The vocal line continues with a melodic phrase. The piano accompaniment features a complex, arpeggiated texture. Both parts are marked *rall.* (rallentando).
- System 5:** The vocal line continues with a melodic phrase. The piano accompaniment features a complex, arpeggiated texture. Both parts are marked *rall.* (rallentando).

Performance instructions include *rall.*, *con fuoco.*, *trem.*, *cresc.*, and *f#*.

4^a

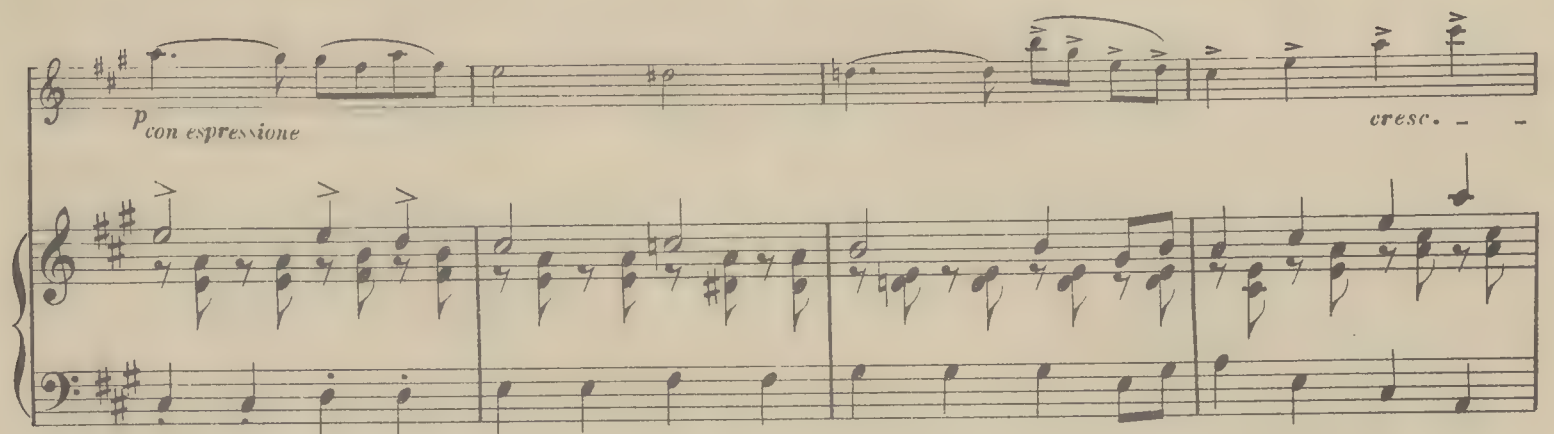
ff

f

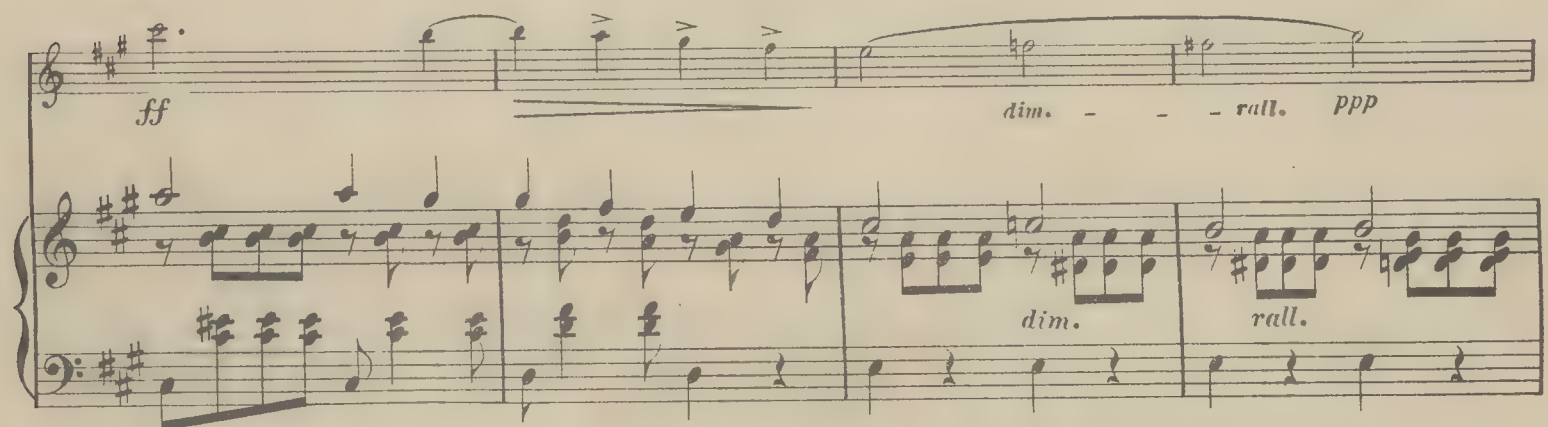
f

f

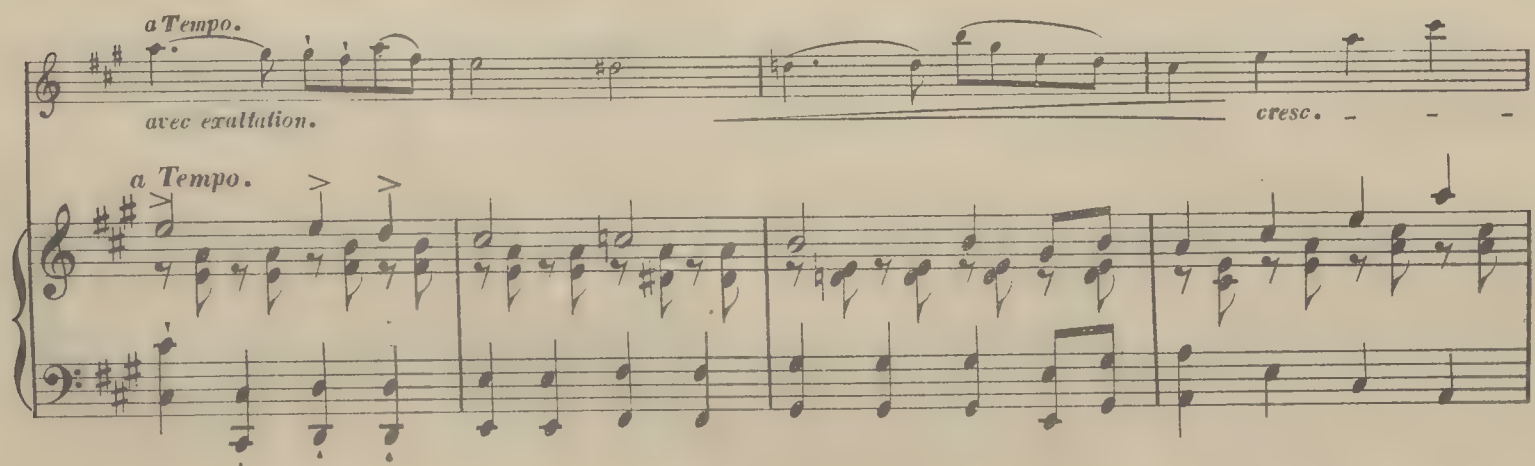
f



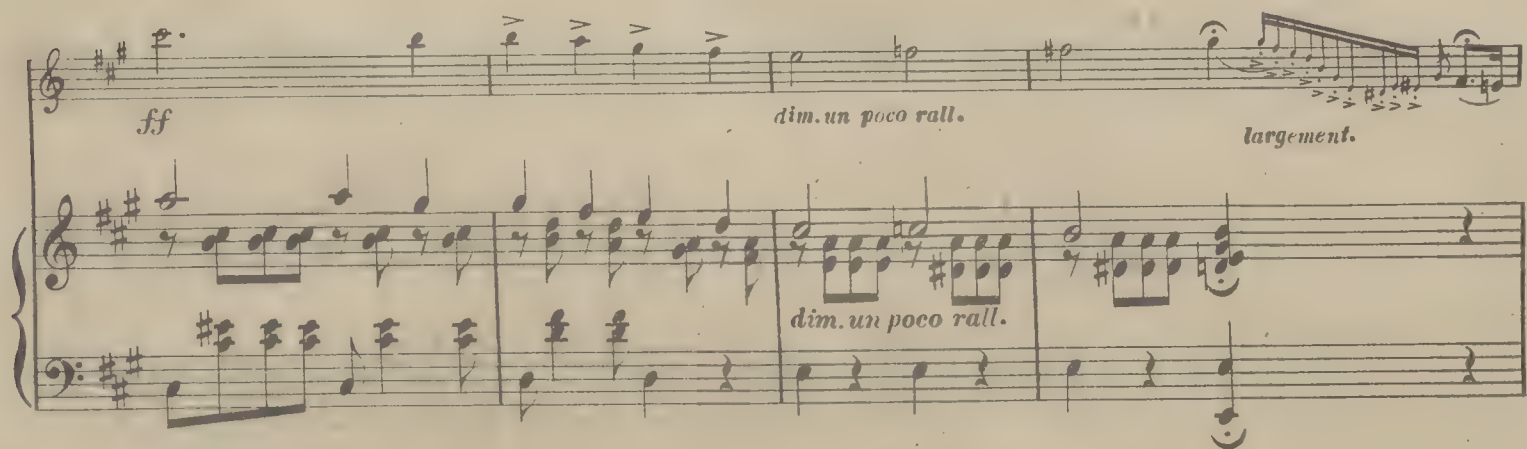
First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and the instruction *con espressione*. The lower staff is in bass clef with the same key signature. The system concludes with a crescendo (*cresc.*) marking.



Second system of musical notation. The upper staff begins with a fortissimo (*ff*) dynamic. The system includes dynamic markings of *dim.* (diminuendo) and *rall.* (rallentando), ending with a pianissimo (*ppp*) dynamic. The lower staff also features *dim.* and *rall.* markings.



Third system of musical notation. The upper staff is marked *a Tempo.* and *avec exaltation.*, and includes a crescendo (*cresc.*) marking. The lower staff is also marked *a Tempo.*



Fourth system of musical notation. The upper staff begins with a fortissimo (*ff*) dynamic and includes markings for *dim. un poco rall.* and *largement.* (largely). The lower staff includes a *dim. un poco rall.* marking.

ff

6 6 6 6 6

6 6 6 6 6

poco rall. 5 *a Tempo.*

6 6 6 6 6

6 6 6 6 6

cre - - - - - scen - - - - - *fff* do. *rall.* - - - - - *largement.*

6 6 6 6 6 6

p cre - - - - - scen - - - - - do.

mo - - - - - ren - - - - - do. *recitativo* - - - - - *p*

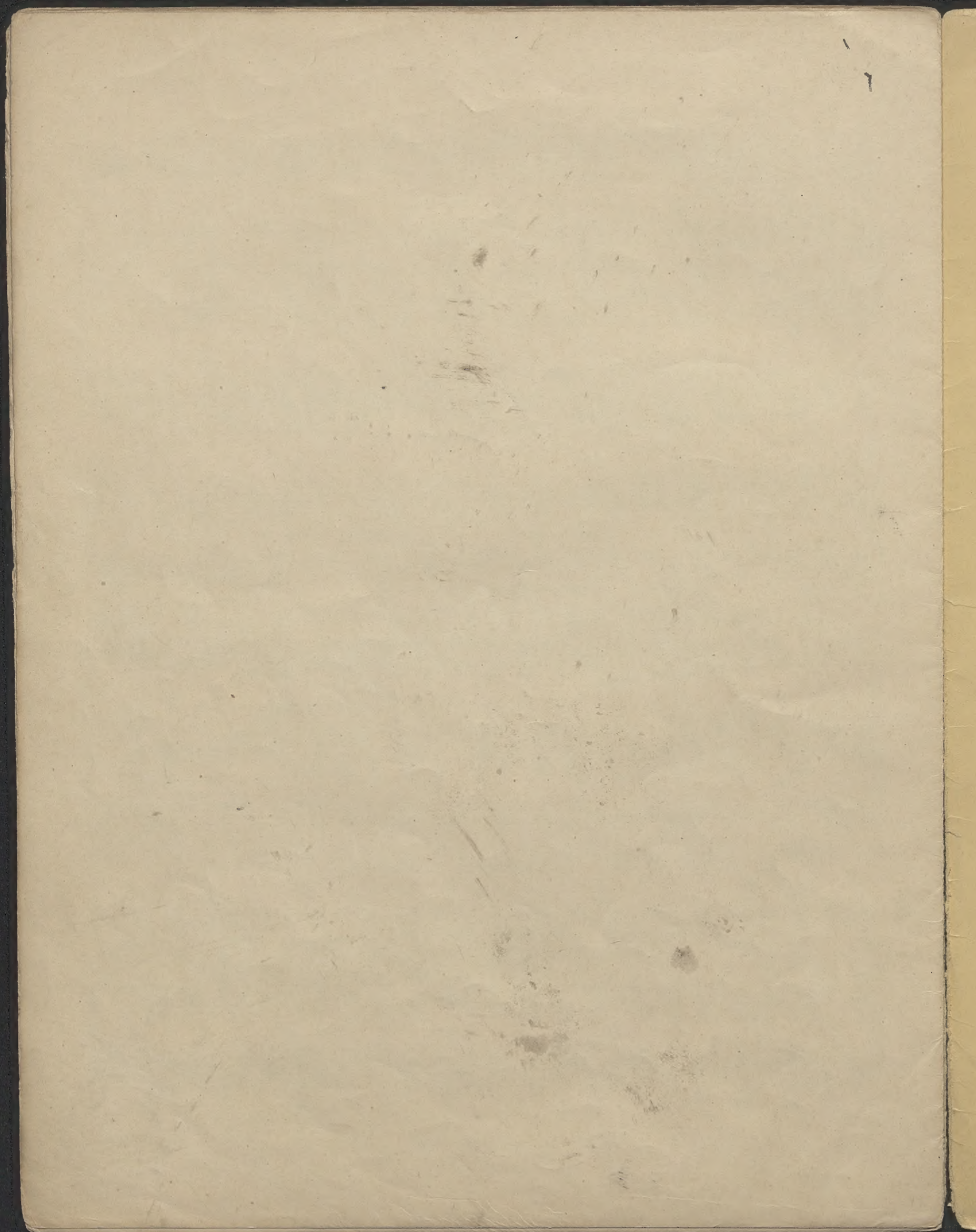
ppp *rall.* - - - - -

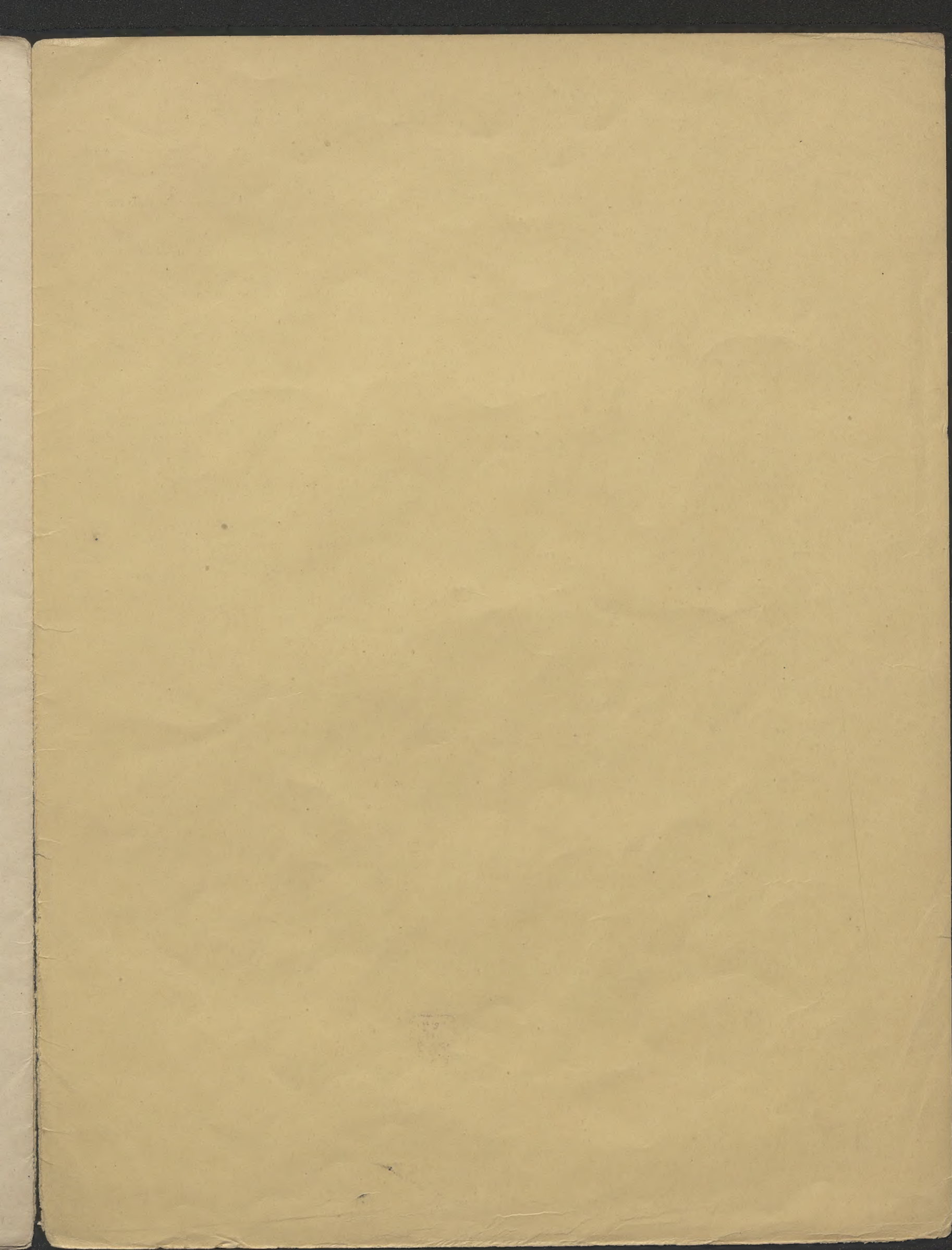
poco più vivo

suivez le Violon.

mo - ren - do. *ppp*

piu m.g. *p* *pp*





COLLECTION LITOLFF.

Violin-Musik * Musique de Violon * Violin Music

Violine & Piano.

Mittelschwer — moyenne force — moderately difficult.

1950 **Adam, Reissiger, Schubert, Spohr.** Overturen.

Inhalt: Feisenmühle (Le Moulin du rocher) — Yelva — Jessonda — Rosamunde — Si j'étais Roi.*

322 **Beethoven.** 6 Overturen.

Inhalt: Egmont — Fidelio — Ruinen von Athen (Ruines d'Athènes) — Prometheus — Coriolan — Leonore 1805.

330 — Sämtliche Sonaten, revidirt von J. N. Rauch.

362 — Sämtliche Variationen und Rondo — 3 Airs variés et Rondo.

33 — Sonaten, Variationen und Rondo.

332 — Sämtliche Violoncell-Sonaten, arrangirt.

219 — Septett Op. 20, arrangirt von L. Rebbeling.

847 — Serenade Op. 8, arrangirt von Vogel und Lefort.

1474 — Serenade Op. 25.

1194 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartets.

218 — Sämtliche Variationen — 16 Thèmes variés Op. 105. 107.

1085/86 **Chopin.** 17 Nocturnes. 2 Bände.

1064 — 18 Mazurkas.

1065 — 10 diverse Compositionen.

Inhalt: Trauermarsch (Marche funèbre. Funeral March) Op. 35 — Polonaisen Op. 26 No. 1, Op. 40 No. 1 — Andante spianato aus Polonaise Op. 22 — Präludien Op. 28 No. 4, 13, 15 — Berceuse Op. 57 — Andantino aus Ballade Op. 38 — Largo aus Fantaisie-Improptu Op. 66.

*1030 **Donizetti.** 6 Overturen.

Inhalt: Lucia — Lucrezia — Liebestrank (L'Elixir d'Amore) — Belisario — Regimentstochter (La Fille du Régiment) — Linda.

2168 **Ernst.** Elegie Op. 10 (mit einer Introduction von L. Spohr und einer Erzählung von O. Ruppins: Ueber den Ursprung dieser Elegie).

52 **Haydn.** Sämtliche 8 Sonaten.

398 — 7 berühmte Quartette, arrangirt von Lobstein.

1195 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartets.

1587 **Köhler, Moritz.** 5 Solostücke — 5 Solos — 5 Solo Pieces.

1303 **Krentzer.** Concert No. 13. D dur — Ré majeur — D major.

1304 — Concert No. 14. A dur — La majeur — A major.

1306 — Concert No. 19. D moll — Ré mineur — D minor.

*1371 **Krentzer, Lortzing, Nicolai.** 5 Overturen.

Inhalt: Nachtlager (Une nuit) — Czaar und Zimmermann (Czaar et Charpentier) — Undine — Waffenschmied (L'Armurier) — Lustige Weiber (Joyeuses Commerces).

562 **Kuhlau.** 3 Duos brillants Op. 110.

1570 **Leibrock.** 15 Transcriptionen classischer Lieder und Gesänge.

Inhalt: Beethoven. Adelaide — An die Geliebte — Das glückliche Land — Hoffnung — Sehnsucht. 1. und 4. Melodie. Fesca. Der Wanderer — Ständchen. Haydn. Sympathie. A. F. Lied. Näb — Auf dem Berge. Mozart. Abendempfindung — Einsamkeit. Stradella. Kirchenarie. Weber. Der arme Minnesänger.

2088 **Mayseder.** Variations brillantes Op. 40.

923 **Mendelssohn.** Sämtliche 3 Sonaten Op. 4. 45. 58.

925 — 4 Overturen.

Inhalt: Sommernachtsstraum (Le Songe d'une nuit d'été) — Hebriden (La Grotte de Fingal) — Meeresstille und glückliche Fahrt (Le Calme de la mer) — Melusine.

-928 — 4 Charakteristische Stücke — Pièces caractéristiques.

Inhalt: Hochzeitmarsch (Marche nuptiale. Wedding March) — Athalia-Marsch (Marche d'Athalia. March from Athalia) — Scherzo aus Sommernachtsstraum (Du Songe d'une nuit d'été. From Midsummernight's Dream) — Loreley.

1196 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartets.

333 **Mozart.** Sämtliche 18 Sonaten. Revidirt von J. N. Rauch.

47 — Sämtliche 25 Sonatinen.

217 — 2 Sinfonien. Arrangirt von L. Rebbeling.

1197 — Berühmte Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartets.

1308 **Rode.** Concert No. 4. A dur — La majeur — A major.

1311 — Concert No. 8. E moll — Mi mineur — E minor.

321 **Rossini.** 6 Overturen.

Inhalt: Barbier — Othello — Tancred — Italienerin — Diebische Elster (La gazza ladra) — Semiramis.

186 **Schubert, Franz.** Duos Band 1.

Inhalt: Rondo Op. 70 — 3 Sonatinen Op. 137.

1634 **Schumann.** Sonate A moll — La mineur — A minor. Op. 105.

1635 — Sonate D moll — Ré mineur — D minor. Op. 121.

1637 — Adagio und Allegro Op. 70.

1639 — Märchenbilder — Légendes féeriques — Fairy-Pictures. Op. 113.

1641 — 5 Stücke im Volkston — Pièces populaires — Popular Pieces. Op. 102.

1643 — 3 Romanzen Op. 94.

1644 — Fantasiestücke Op. 73.

Violine & Piano.

Mittelschwer — moyenne force — moderately difficult.

1921 **Spohr.** Barcarole Op. 135 No. 1.

1105 **Strauss-Album.** 10 beliebte Tänze und Märsche — Danses célèbres — Album of celebrated Dances.

Inhalt: Leben ein Tanz (La Vie est une Danse) — Philomelen-Walzer — Donau-Lieder (Chants du Danube) — Sorgenbrecher (Sans-souci) — Loreley-Rhein-Klänge — Annen-Polka — Kathinka-Polka — Venetianer-Galopp (Galop vénitien) — Radetzky-Marsch — Martha-Quadrille.*

1314 **Viotti.** Concert No. 23. G dur — Sol majeur — G major.

1315 — Concert No. 28. A moll — La mineur — A minor.

323 **Weber.** 6 Overturen.

Inhalt: Freischütz — Oberon — Preciosa — Euryanthe — Peter Schmöll — Jubel-Overture.

187 — Sämtliche 6 Sonatinen.

616 — Grand Duo concertant Op. 47.

1569 **Album Bohémien.** 20 Fantasien über böhmische Melodien.

998 **12 Berühmte Ungarische Tänze** — Danses hongroises célèbres — 12 of the wellknown Hungarian Dances.

Schwierig — difficile — difficult.

2190 **Artot, J.** Souvenir de Bellini, Fantaisie brillante Op. 4.

881/82 **Bach.** 6 Sonaten, revidirt von J. N. Rauch. 2 Bände.

214 **Beethoven.** Concert und 2 Romanzen.

1062 **Chopin.** 7 Walzer — 7 Valses — 7 Waltzes.

1061 — Sonate Op. 65 und Polonaise brillante Op. 3.

Ernst's Compositionen. Revidirt von Edm. Singer.

2169 — Othello-Fantaisie Op. 11.

2170 — Der Carneval von Venedig — Le Carnaval de Venise. Op. 18.

2171 — Ungarische Melodien — Airs Hongrois. Op. 22.

2172 — Concert in Fis moll — Fa# mineur — F sharp minor. Op. 23.

1305 **Krentzer.** Concert No. 18. E moll — Mi mineur — E minor.

1995 **Lipinski.** Concerto Militaire Op. 21.

924 **Mendelssohn.** Concert Op. 64.

2042 **Metzdorff, Rich.** Sinfonisches Concert. Op. 48.

1182/84 **Mozart.** 3 Divertimenti.

1116 **Prume.** La Mélancolie und Air Militaire.

1024 **Rode.** 2 Airs variés Op. 10 und 16.

1307 — Concert No. 1. D moll — Ré mineur — D minor.

1309 — Concert No. 6. B dur — Si# majeur — B flat major.

1310 — Concert No. 7. A moll — La mineur — A minor.

1312 — Concert No. 10. H moll — Si mineur — B minor.

578 **Schubert, Franz.** Duos. Band 2.

Inhalt: Fantasie Op. 159 — Variationen Op. 160 — Duo Op. 162.

2020 — Fantasie Op. 159. Für den Concertvortrag bearbeitet von Aug. Wilhelmj.

1636 **Schumann.** Fantasie Op. 131.

1904/9 **Spohr.** Violin-Concerte No. 2. 6. 7. 8. 9. 11. Neue revidirte Ausgabe von Leopold Auer.

1922 — Polonaise Op. 40.

1313 **Viotti.** Concert No. 22. A moll — La mineur — A minor.

1316 — Concert No. 29. E moll — Mi mineur — E minor.

*1928 **Wieniawski.** Souvenir de Moscou, 2 Romances Russes Op. 6.

*1929 — Polonaise de Concert Op. 4.

1930 — Adagio élégique Op. 5.

Violine solo.

Schwierig — difficile — difficult.

2008 **Alday.** 24 Etuden Op. 4. Neu-Ausgabe von Ad. Grünwald.

506 **Fiorillo.** 36 Etuden. Revidirt von A. Blumenstengel.

529 **Gaviniés.** Les 24 Matinées.

2089 **Mayseder.** 6 Etuden Op. 29. Neu-Ausgabe, revidirt von L. Abel.

Mazas, F. 75 Etudes mélodiques, revidirt von A. Schulz.

1121 — Suite 3. Etudes d'Artistes.

*2090 **Meerts, L. J.** Le Mécanisme de l'Archet. 12 Etuden. Neu-Ausgabe, revidirt von L. Abel.

2009 **Paganini.** 24 Capricen Op. 1. Neu-Ausgabe von Edm. Singer.

1117 **Prume.** 6 grosse Etuden Op. 2.

1118 — 6 Concert-Etuden oder Capricen Op. 14.

508 **Rode.** 24 Capricen. Revidirt von A. Blumenstengel.

508a — Begleitende Violinstimme dazu — Accompagnement d'un second Violon — Accompaniment for a second Violin.

1994 — 12 Etuden. Revidirt von Edm. Singer.

1519 **Rovelli.** 12 Capricen. Revidirt von A. Schulz.

2010 **Saint-Lubin.** 6 grosse Capricen Op. 42.

Les ouvrages marqués d'un * ne se vendent pas en France. — The works marked † are not sold in England.

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